

David Griffin PhD

PROFESSIONAL INFORMATION

2013-present: Assistant Professor, OCAD University, Toronto Canada

EDUCATION

PhD (2012) – University of Glasgow/The Glasgow School of Art, Glasgow UK

MFA (1999) Painting - The Pratt Institute, Brooklyn New York, USA.

BFA (1986) Sculpture - Parsons School of Design, New York, NY, USA.

SELECTED EXHIBITIONS

- 2018 Plus Art Festival, The Gladstone Hotel, Toronto Canada
- 2017 “emit: a ‘pataphysics of retreat,” Propeller, Toronto ON, September
- 2016 “Ut Pictura Poesis: Drawing into Space,” Propeller, Toronto ON, November
- 2016 “Salon X,” Propeller, Toronto Canada, January
- 2016 “Collage” at Strathroy-Caradoc Museum, Strathroy-Caradoc Ontario, June 2016
- 2016 RE-Vision: Propeller Centre for the Visual Arts, August 2016
- 2015 Black and White Ball, Propeller Centre for the Visual Arts (2015, 2017)
- 2015 Drawing Cyphers Exhibition, Amsterdam NL (Summer 2015)
- 2015 “Interference: new paintings,” Propeller, Toronto Canada, September
- 2015 “International Year of Light Exhibition,” The Idea gallery@ The Ontario Science Centre, June
- 2014 “Occam’s Razor,” The Ontario Science Centre and Propeller, April-May
- 2014 “Glitch: the beauty of malfunction,” Propeller, Toronto Canada, August
- 2013 "13," Scotia Bank Nuit Blanche Independent Project, Propeller, Toronto Canada, September
- 2013 “Noise intercepted, “The Noise Project/LabSpace Studio, Toronto, Feb-July 2013
- 2012 “Heart and Soul,” Factory-Art Gallery, Berlin Germany, April-May.
- 2013 “Rebus,” in Play@ Propeller Centre for the Visual Arts, Toronto, Canada.
- 2012 “Ursonate;” in “Dada ReBoot! An Independent Project for ScotiaBank Nuit Blanche 2012,”
The Distillery Historic District, Curated by Thom Sokoloski.
- 2012 “Interference;” Loughborough University, Loughborough UK, September 2012.
- 2011 “Playing Good; an interactive performance for “Sincerely Yours,” curated by John Kissick,
Propeller Centre for the Visual Arts (PCVA), Toronto Canada.
- 2011 Political acts, Propeller Centre for the Visual Arts (PCVA), Toronto CA.
- 2010 “Interference: a notation for silent vocal music,” PCVA, Toronto ON, August.
- 2009 “Bealtaine,” The Glue Factory, Glasgow UK, May
- 2008 Half knowledge/Half, Grace and Cark Fyffe Gallery, Glasgow UK, April.
- 2007 In design, The Furniture Gallery, Glasgow UK, May.
- 2006 “Entanglement,” PCVA, Toronto ON, October.

- 2006 Mumbo-Jumbo, G+ Galleries, Toronto ON, November
- 2005 Blueprints : Diagrams : Models, PCVA, Toronto ON, Dec.
- 2005 Drawing 2006, John B. Aird Gallery; Toronto ON, January.
- 2005 "Theory of Everything," PCVA, Toronto ON, May.
- 2004 Drawing 2005, John B. Aird Gallery; Toronto ON, January.
- 2004 Metamorphosis, John B. Aird Gallery, Toronto ON, June.
- 2003 The Water Project, O.S.A. 401 Richmond St. Toronto ON, June.
- 2003 Drawing 2004, John B. Aird Gallery, Toronto ON, January.
- 2003 Biennale Internazionale dell'Arte Contemporanea, Florence, Italy, December
- 2003 Splendour of Compromise, AWOL Gallery, Toronto, February.
- 2002 9/11 Memorial, Williamsburg Art and Historical Centre; Brooklyn NY, Sept.

AWARDS

- 2017 OAC Exhibition Assistance Grant
- 2013 SSHRC Connections Grant, Canada
- 2009.2012 SORSAS Grant (Scottish Overseas Research Student Award), Glasgow UK
- 2005 Ontario Arts Council Emerging Artist Grant
- 2003 Canada Council for the Arts Travel Grant recipient
- 2003 Archives of the Government of Ontario; John B. Aird Gallery, Toronto

REFEREED PUBLICATIONS

- 2013 *Ut Pictura Poesis: Drawing into Space; Leonardo: Siggraph 2013 Special Issue*; The MIT Press, Cambridge MA
- 2013 *How to Write Silence; Tracey: drawing and visualisation research - Drawing Knowledge*; Loughbrough UK
- 2013 *Systematic Notations and the Relations Between Paper and Music*; in the *Proceedings of Drawing Out 2012*; UAL/RMIT; accessed 2/7/2013 at <http://process.arts.ac.uk/content/systematic-notations-and-relations-between-paper-and-music>
- 2012 *On Not Defining Drawing*, in *Tracey: drawing and visualisation research - Drawing Knowledge*; Loughbrough UK, at <http://www.lboro.ac.uk/departments/sota/tracey/journal/index.html>.
- 2011 *Entity-Relation: Drawing into Space*, in Grierson, E (ed.) *ACCESS: Critical Perspectives on Communication, Cultural & Policy Studies*, 30:1, The RMIT Press, Melbourne AU

2009 The Way of Conflation, in *Tracey: drawing and visualisation research – Fragmentation*, Garner, S (ed.); Loughbrough UK, accessible at <<http://www.lboro.ac.uk/departments/sota/tracey/journal/frag/griffin.html>>.

CONFERENCES, SYMPOSIA, INVITED TALKS

2017 “Visual Music Workshop,” The Colour Research Society of Canada AGM, Wychwood Barns Toronto, January 25 2017

2016 Drawing into Space - Project Anywhere Symposium, Parsons the New School for Design, New York NY (November)

2015 How to Write Silence - Sound, image, and Data 2015 Conference, New York University, NYC July 23-25.

2015 How to Write Silence - Silence Symposium, University of Rochester, Rochester NY, March

2013 Synaesthesia in the Classroom, Education Workshop Leader, at the AGO; and Facilitator, Music Visualization Workshop, at University of Toronto, Faculty of Music, May

2013 Ut Pictura Poesis: Drawing into Space - at Siggraph 2013, Anaheim, California.

2012 Drawing into Space - Thinking Through Drawing, Drawing in STEAM Conference; Wimbledon College of Art, London, UK.

2012 The Nida/SHARE Summer School for Artistic Research, the Vilnius Academy of Arts.

2012 How to Write Silence - Music, Image and Silence Colloquium, Brock University

2011 Ut Pictura Poesis; at Subtle Technologies Festival 2011, Toronto, Canada.

2010 Suitably Underspecified workshop and presentation - The Drawing Research Network, DRN 2010 Conference, Brighton University, UK.

2010 Ut Pictura Poesis - The Interdisciplinary Graduate Conference, Diverse Engagement: Drawing in the Margins, Cambridge University, UK.

2010 Ut Pictura Poesis - Drawing Out 2010 Conference, RMIT and University of the Arts London, Melbourne AU.